

**General Education Scoring Guide for Arts & Humanities**  
**COURSE ASSESSMENT RUBRIC**  
 Revised July, 2006

<b>Criteria</b>	<b>4-Accomplished</b>  <i>Exceeds Course Expectations</i>	<b>3-Competent</b>  <i>Meets Course Expectations</i>	<b>2-Developing</b>  <i>Incomplete in Meeting Course Expectations</i>	<b>1-Beginning</b>  <i>Inadequate in Meeting Course Expectations</i>	<b>N/A</b>
<b>Comprehension</b>  <i>(GE Goal 6)</i>	Demonstrates mastery of key concepts and themes through sophisticated and concise use of relevant terminology an/or practices	Demonstrates understanding of key concepts and themes through appropriate use of general terms or practices, with appropriate detail and specificity	Demonstrates limited or inexact understanding of key concepts and themes	Fails to identify or misunderstands key concepts and themes	
<b>Clarity of Expression</b>  <i>(GE Goal 2)</i>	Expresses clearly formulated and grammatically correct sentences that are stylistically compelling; Develops a well-organized, continuous line of reasoning	Expresses clearly formulated and grammatically correct sentences that display stylistic competence; Develops an organized line of reasoning	Expresses intelligible but grammatically flawed sentences that impair effective communication; Presentation allows for recognition of central claims, but displays a poorly organized and/or discontinuous line of reasoning	Struggles to formulate grammatically correct and/or intelligible sentences; Presentation impedes understanding of central claims	
<b>Formal/ Structural Analysis</b>  <i>(GE Goal 2,6)</i>	Identifies and offers penetrating analysis of specific stylistic features, techniques, or methods employed by an artist, composer, writer or thinker to convey or develop the thematic content of their work	Identifies and analyzes specific features, techniques, or methods employed by an artist, composer, writer or thinker to convey or develop the thematic content of their work	Identifies but provides only limited analysis of specific stylistic features, techniques, or methods employed by an artist, composer, writer or thinker to convey or develop the thematic content of their work	Fails to identify specific features, techniques, or methods employed by an artist, composer, writer or thinker to convey or develop the thematic content of their work	

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<b>Contextual Analysis</b> <i>(GE Goal 2,6)</i>	Specifically locates particular works and/or cultural movements in relation to multiple relevant contexts; Identifies and elaborates on the manner in which these contexts influence the work of individual artists, composers, writers and thinkers	Correctly locates particular works and/or cultural movements in relation to some relevant contexts; Identifies the manner in which these contexts influence the work of individual artists, composers, writers and thinkers	Approximately locates works and/or cultural movements in relation to some relevant context(s); Shows a general awareness of how the context(s) influence the work of individual artists, composers, writers and thinkers	Fails to locate works and/or cultural movements in relation to relevant contexts; Shows no awareness of how these contexts influence the work of individual artists, composers, writers and thinkers	
<b>Theoretical Application</b> <i>(GE Goal 2,6)</i>	Effectively and insightfully applies relevant conceptual tools, models and/or perspectives for the purpose of evaluating the work, addressing the issue or solving the problem at hand	Competently applies relevant conceptual tools, models and/or perspectives for the purpose of evaluating the work, addressing the issue or solving the problem at hand	Applies with limited success some relevant conceptual tools, models and/or perspectives for the purpose of evaluating the work, addressing the issue or solving the problem at hand	Fails to apply or misapplies relevant conceptual tools, models and/or perspectives for the purpose of evaluating the work, addressing the issue or solving the problem at hand	
<b>Methods</b> <i>(GE Goal 7)</i>	Demonstrates a thorough understanding of appropriate methods to gather data used to make conclusions	Demonstrates an understanding of appropriate methods to gather data used to make conclusions	Demonstrates an incomplete understanding of appropriate methods to gather data used to make conclusions	Fails to demonstrate understanding of appropriate methods to gather data used to make conclusions	
<b>Integration Across Course</b> <i>(GE Goal 2, 8)</i>	Fully integrates relevant information, meaningful concepts, and important principles	Integrates most relevant information, meaningful concepts, and important principles	Integrates some relevant information, meaningful concepts, and important principles	Fails to integrate information, concepts, and principles	